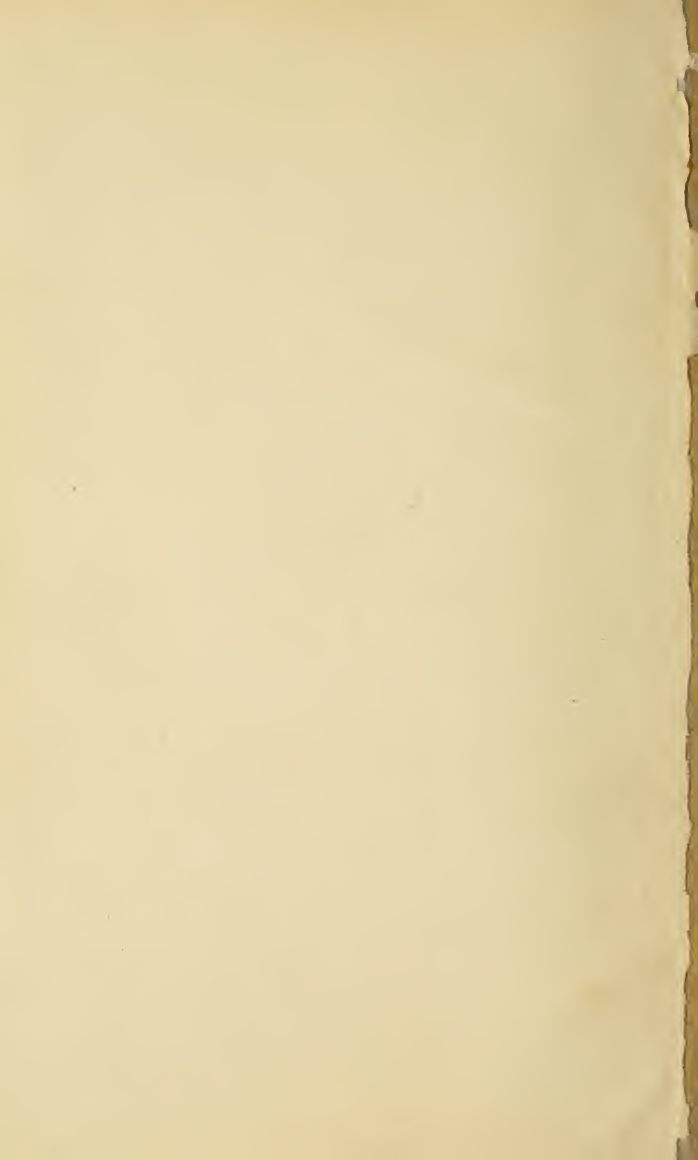


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JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA



Collection
of
Modern
Paintings

Principally
of the
Barbizon
School


Owned by

Senhor Salvador de Mendonca

Brazilian Minister at Washington

Sale
at
Chickering
Hall

April
6th
Wednesday
Evening



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CATALOGUE OF MODERN
OIL PAINTINGS, PRIN-
CIPALLY OF THE
BARBIZON SCHOOL,
OWNED BY SENHOR
SALVADOR DE MENDONCA, BRA-
ZILIAN MINISTER AT WASHINGTON.
SEVENTY-SEVEN PAINTINGS BY
FORTY-SEVEN DIFFERENT ARTISTS,
ON FREE EXHIBITION FROM APRIL
2^D TO APRIL 6TH, 1892, AT THE
FIFTH AVENUE AUCTION ROOMS,
238 FIFTH AVENUE, NEAR 27TH
STREET. TO BE SOLD BY AUC-
TION, WITHOUT RESERVE, AT
CHICKERING HALL, WEDNESDAY
EVENING, APRIL 6TH, AT EIGHT
O'CLOCK.

WM. B. NORMAN, AUCTIONEER.





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with the number of each picture.

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Conditions of Sale.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

WM. B. NORMAN, AUCTIONEER.



THE SENHOR SALVADOR DE
MENDONCA
COLLECTION OF PAINTINGS.



THE MEASUREMENTS REPRESENT
THE "SIGHT" OR PAINTED SUR-
FACE (IN INCHES) OF THE CAN-
VAS OR PANEL—THE FIRST FIG-
URES SHOWING THE HEIGHT.
THE DATE OF EACH WORK IS
GIVEN, WHEN KNOWN.





Catalogue.

I

VINET

Paris.

Bords de l'Oise.

14 $\frac{1}{2}$ x 18

On canvas.

2

SIEURAC

Paris.

The Infancy of Bacchus.

17 $\frac{1}{4}$ x 16 $\frac{1}{4}$

On canvas.

3

MARÉCHAL (C. L.)

Paris.

Sheep.

19 $\frac{1}{4}$ x 25 $\frac{1}{2}$

On canvas.

4

MICHEL (Georges)

Paris.

Landscape: Country Road, with
Figures.

16 x 25 $\frac{3}{4}$

Early painting. On canvas.

5

GUÉ (Jean Michel)

Paris.

Paysage: près Boulogne-sur-Mer.

20 $\frac{1}{4}$ x 29

On canvas.

6

DUPRÉ (Jules)

Paris.

Landscape.

$5\frac{1}{2} \times 9$

Sketch. On canvas

7

TROYON (C.)

Paris.

Landscape.

$9\frac{1}{2} \times 12\frac{3}{4}$

Sketch. On panel.

8

SHEFFER (Ary)

Paris.

Sacrifice of a Vestal.

$12 \times 8\frac{1}{2}$

Study. On canvas.

9

ISRAËLS (Joseph)

The Hague.

An Old Fisherwoman of
Scheveningue.

$12\frac{3}{4} \times 17\frac{1}{2}$

On panel.

10

JAPIN

Paris.

Twilight.

$14\frac{1}{2} \times 24$

On canvas.

11

DECAMPS (A. G.)

Paris.

Le Pont.

$7\frac{1}{2} \times 9\frac{3}{4}$

On canvas.

12

GONZALES (Juan Antonio)

Paris.

Le Thé.

$12\frac{1}{2} \times 16$

On panel.

13

DUPONT (Jean Baptiste)

Paris.

On the Coast of France.

$12\frac{1}{4} \times 19\frac{3}{4}$

On panel.

14

GONZALES (Emmanuel)

Paris.

Le Gamin.

7×5

On panel.

15

NEUVILLE (Brunel)

Paris.

Still Life.

$21\frac{1}{4} \times 25\frac{3}{4}$

On canvas.

16

BRASCASSAT (Jacques Raimond)

Paris.

Study for the Cow in the Louvre.

$18 \times 25\frac{1}{2}$

On canvas.

17

FRAGONARD (J. H.)

Paris.

Landscape.

$6\frac{1}{2} \times 8\frac{1}{2}$

On canvas.

18

MICHEL (Georges)

Paris.

La Ravine.

$23\frac{1}{2} \times 27\frac{3}{4}$

On canvas.

19

HORLOR (G. W.)

London.

Calves Feeding.

13×17

On canvas.

20

DECAMPS (A. G.)

Paris.

Le Cuisinier du Couvent.

$9\frac{1}{2} \times 7\frac{1}{2}$

On canvas.

522
21

FLINT (S.)

London.

The Fish Pond, Priory Park,
Bath, July, 1876.

22 x 17

On canvas.

22

COROT (C.)

Paris.

Paysage. (From the Corot Sale.)

7 x 14

On canvas.

23

COUTURE (Thomas)

Paris.

Study of a Head.

13½ x 14½

On canvas.

24

ROBBE (L.)

Brussels.

Landscape and Cattle.

$13\frac{1}{2} \times 21\frac{1}{4}$

On canvas.

25

MICHEL (Georges)

Paris.

Paysage.

$21\frac{3}{4} \times 26\frac{1}{2}$

On canvas.

26

DECAMPS (A. G.)

Paris.

La Chasse à Courre.

$9\frac{3}{4} \times 21\frac{1}{2}$

On canvas.

27

DIAZ DE LA PEÑA (N.)

Paris.

Copy of the "Fête Champêtre"
of Watteau, for the Sèvres
Factory.

7 in. diameter.

On round panel.

28

FRÈRE (Edouard)

Paris.

Pauvres Gens en Voyage.

$13\frac{3}{4} \times 10\frac{1}{4}$

On panel.

29

RICHET (Léon)

Paris.

Printemps: Forêt de Fontaine-
bleau.

$27 \times 36\frac{1}{2}$

On canvas.

30

DOMINGO (J.)

Madrid, Paris, London.

Portrait of Rosalia, of Valencia.

25 $\frac{1}{2}$ x 20

On canvas.

31

COURBET (Gustave)

Paris.

Kitchen Interior, Brittany.

25 x 31 $\frac{3}{4}$

On canvas.

32

JACQUE (Ch.)

Paris.

Chickens.

7 $\frac{1}{4}$ x 12 $\frac{1}{4}$

On canvas.

33

COROT (C.)

Paris.

Paysage: Bord de Rivière.

$8\frac{3}{4} \times 13$

On canvas.

34

MICHEL (Georges)

Paris.

Landscape: Road with Wagon.

$13\frac{3}{4} \times 18\frac{3}{4}$

On panel

35

DECAMPS (A. G.)

Paris.

Les Voleurs et l'Ane.

$23\frac{1}{2} \times 29$

On canvas.

36

DAUBIGNY

Paris.

Paysage—1872.

13 $\frac{1}{2}$ x 24

On panel.

37

ISABEY (L. G. E.)

Paris.

Marine.

6 x 8 $\frac{1}{4}$

On panel.

38

LEYS (Baron)

Brussels, Paris.

Rétablissement du Culte Catho-
lique dans une Église Belge.

32 x 23 $\frac{1}{2}$

On panel.

39

BERCHÈRE

Paris.

Halte auprès d'un Marabout,
Egypte.

$11\frac{3}{4} \times 9$

On panel.

40

AGRAUTO

Paris.

Spanish Lady.

21×15

On canvas.

41

WATELIN (E.)

Paris.

Paysage : Alentours de Barbizon,
1872.

$10\frac{1}{4} \times 14\frac{1}{4}$

On panel.

42

DIAZ DE LA PENA (N.)

Paris.

Bohémiens.

$13\frac{1}{2} \times 10\frac{3}{4}$

On canvas.

43

DECAMPS (A. G.)

Paris.

Daphnis et Chloë, 1840.

20×14

On canvas.

44

HENNER (J. J.)

Paris.

Le Repos.

$15 \times 21\frac{3}{4}$

On canvas.

45

BONNINGTON (Richard Parkes)

London and Paris.

Vue de Paris en 1822.

13 x 18 $\frac{1}{4}$

On canvas.

46

DECAMPS (A. G.)

Paris.

**Sancho Pansa et Don Quichote,
1841.**

15 x 21 $\frac{3}{4}$

On canvas.

47

GONZALES (Juan Antonio)

Paris.

Convalescence d'un Prince.

30 x 39 $\frac{1}{2}$

Salon, 1886. On canvas.

48

DOMINGO (J.)

Madrid, Paris, London.

Spanish Inn.

$8\frac{3}{4} \times 6\frac{1}{4}$

On panel.

49

MICHEL (Georges)

Paris.

Approaching Storm.

$28\frac{3}{4} \times 39\frac{1}{2}$

On canvas.

50

MOROT (Aimé)

Paris.

Arabs Attacking an English Out-
post; Episode of the War in
Egypt.

$29 \times 36\frac{1}{4}$

On canvas.

51

VEYRASSAT (J.)

Paris.

Le Bac.

$10\frac{1}{2} \times 14\frac{1}{2}$

On panel.

52

MAKART (Hans)

Vienna.

Angelina. (Souvenir an meine
liebe Angelina, 1880.)

$14 \times 10\frac{3}{4}$

On canvas.

53

FORTUNY (Mariano)

Madrid and Paris.

Sketch made in the field for his
painting—"Battle of Tetuan."

$11 \times 14\frac{1}{2}$

On canvas.

54

DECAMPS (A. G.)

Paris.

Road in Smyrna.

9 x 12 $\frac{1}{4}$

On canvas.

55

COROT (C.)

Paris.

Bords de l'Oise: le Matin.

14 $\frac{1}{2}$ x 27 $\frac{1}{4}$

On panel.

56

DIAZ DE LA PEÑA (N.)

Paris.

La Source: Forêt de Fontaine-
bleau.

10 $\frac{1}{2}$ x 16 $\frac{1}{4}$

On panel.

57

COURBET (Gustave)

Paris.

L'Étang.

$21\frac{1}{4} \times 25\frac{1}{2}$

On canvas.

58

HENNER (J. J.)

Paris.

**Une Nymphé se regardant dans
un Puits.**

22 x 15

(Salon of 1883. Engraved in the "Art Journal" of London.)
On canvas.

59

ISABEY (L. G. E.)

Paris.

La Plage.

$9\frac{3}{4} \times 18\frac{1}{4}$

On panel.

60

HARPIGNIES (Henri)

Paris.

Forêt de Fontainebleau.

20 x 13 $\frac{3}{4}$

On panel.

61

DOMINGO (J.)

Madrid, Paris, London.

**Roman Model. (A. J. Peiro su
Amigo Domingo—Roma.)**

13 x 9

On canvas.

62

DE FRANCHESCHI

Paris.

Market in Tunis.

19 $\frac{3}{4}$ x 30

On canvas.

63

VINEA (F.)

Florence.

La Cave.

$19\frac{3}{4} \times 25\frac{1}{2}$

On canvas.

64

MICHEL (Georges)

Paris.

L'Orage.

$23\frac{1}{4} \times 28\frac{3}{4}$

On canvas.

65

DECAMPS (A. G.)

Paris.

Vue d'Orient, Effet de Soleil
Couchant.

$45\frac{1}{4} \times 23\frac{1}{2}$

On canvas.

66

DIAZ DE LA PEÑA (N.)

Paris.

**La Clarière: Forêt de Fontaine-
bleau.**

$16\frac{1}{2} \times 20$

On panel.

67

DAUBIGNY

Paris.

Paysage—La Fin du Jour.

$9\frac{1}{4} \times 18\frac{1}{4}$

On panel.

68

JACQUE (Ch.)

Paris.

**Paysage—un Troupeau près d'un
Chêne à Barbizon.**

$29\frac{1}{4} \times 22\frac{1}{2}$

On panel.

69

ROUSSEAU (Th.)

Paris.

Maison de l'Impératrice Jose-
phine, près Evreux, sur
l'Eure, au Confluent de la
Seine.

14 x 22

On canvas.

70

COROT (C.)

Paris.

Berger Jouant avec une Chèvre.

$34\frac{3}{4} \times 25\frac{3}{4}$

Salon of 1847. On canvas.

71

MICHEL (Georges)

Paris.

L'abreuvoir.

$21\frac{1}{2} \times 25\frac{1}{2}$

On canvas.

72

DECAMPS (A. G.)

Paris.

La Piste (The Scent), 1840.

$14\frac{3}{4} \times 20\frac{1}{4}$

On canvas.

73

MADRAZO (Ramon)

Madrid and Paris.

Morning Reflections.

$74 \times 40\frac{3}{4}$

On canvas.

74

MOROT (Aimé)

Paris.

Dryade.

$49 \times 39\frac{1}{2}$

Salon of 1884. The masterpiece of the painter. The wreath of flowers in the frame was modeled by a sculptor, a friend of the artist. On canvas.

75

(RICHET (Léon)

Paris

Paysage en Normandie.

$25\frac{3}{4} \times 36\frac{1}{4}$

On canvas.

76

VERNON (Paul)

Paris.

Paysage : près Barbizon.

$10\frac{1}{4} \times 14\frac{1}{4}$

On panel.

77

MAGNUS (Camille)

Paris.

Une Clarière à Fontainebleau.

$37\frac{1}{2} \times 51$

On canvas.

